

STATEMENT

from

Assoc. Prof. Dr. Krassimira Atanasova Dimitrova

on the materials submitted for participation in a competition for the academic position of "Associate Professor" in the field of higher education 1. Pedagogical sciences, professional field 1.2. Pedagogy, scientific specialty "Methods of teaching music in kindergarten and primary school", announced by the University "Prof. Dr. Asen Zlatarov" in SG no. 107 of 16.12.2021,

from ch. Assistant Professor Dr. Smilena Smilkova

1. Biographical data

1961 - year of birth

1984 - higher education, Bulgarian State Conservatory / FTA "Pancho Vladigerov" /, Sofia, pianist

2005 - ONS DOCTOR in the scientific specialty 05.07.03 Methodology of teaching music, Sofia University "St. Kliment Ohridski", Sofia

1984-2016 - Senior teacher NUMSI "Prof. Pancho Vladigerov", Burgas

2010 - 2015 - Part-time lecturer, University "Prof. Dr. Asen Zlatarov" - town. Burgas

2016 - 2018 - Part-time piano teacher of the kindergarten "Veda", Sofia

2018 - 2020 - Assistant, University "Prof. Dr. Asen Zlatarov" - town. Burgas

2020 - until now Chief Assistant in Music Teaching Methodology

2. Teaching activity

Conducts training with undergraduate students as follows:

2.1. Lectures

- Art pedagogy - Bachelor's degree, specialty SP - full-time and part-time education.

2.2. Exercises:

- Methodology of musical activities in kindergarten - face-to-face and e-learning - Bachelor's degree, specialty PUPCHE - full-time education and PNUP - full-time and part-time education
- Methodology of teaching music in primary school - Bachelor's degree, specialties PNUP - full-time and part-time form of education and NUPCHE - full-time form of education
- Art pedagogy - Bachelor's degree, specialty SP - full-time and part-time education
- Elective course (issue 11) "Musical instrument" - Bachelor's degree, specialties PNUP - full-time and part-time form of education
- Elective course (issue 11) "Musical folklore in kindergartens and secondary schools" - Bachelor's degree, specialties PNUP - full-time and part-time form of education
- Elective course (magazine 9) "Music for children and students" - Bachelor's degree, specialty NUPCHE - regular form of education
- Elective course (magazine 6) "Music for children" - Bachelor's degree, specialty PUPCHE - regular form of education
- Optional discipline (magazine 14/15) "Social prevention through musical folklore" - specialty SP - full-time and part-time education
- Socio-pedagogical mediation - Bachelor's degree, SP - full-time and part-time education.

2.3. Training practice:

- One-day pedagogical practice in DG (Music) - Bachelor's degree, specialties PUPCHE, PNUP - full-time and part-time form of education
- One-day pedagogical practice at the National University (Music) - Bachelor's degree, specialties PNUP, NUPCHE - full-time and part-time education
- One-day pedagogical practice in DG (OS) - Bachelor's degree, specialties PUPCHE, PNUP - full-time and part-time form of education
- Undergraduate practice in DG and NU (Music) - Bachelor's degree, specialties PNUP, PUPCHE, NUPCHE - full-time and part-time education

- Undergraduate practice in DG (OS) - Bachelor's degree, specialties PNUP and PUPCHE - full-time and part-time education

- Workshop Student Recreation, Children's Recreation, Social Rehabilitation and Workshop - Bachelor's Degree, specialties PUPCHU, NUPCHE, PNUP, SP - full-time and part-time education.

2.4. Work with students

- Tutor of the specialty Preschool and primary school pedagogy - regular form of education in 2020-2021 and 2021-2022 school years.

2.5. Training programs

- Curriculum for the elective course "Musical Instrument", for the specialty PNUP - Bachelor's degree - full-time and part-time education, 4th year, VII semester.

The teaching load is significantly higher than the minimum.

3. Scientometric indicators

- 1 monograph
- 1 a guide for students and students
- 18 scientific publications, of which:
 - o 10 - in international publications
 - o 8 - in Bulgarian editions
- 3 research projects
- 4 participations in scientific forums
- 12 citations of scientific papers

4. Research activity

4.1. Scientific monograph

The monograph "Instrumental music and its perception or Tell me music. Fantasy - Creativity - Audience" focuses on the perception of instrumental music in preschool and primary school age. The monograph consists of two parts. The first part presents the integrative connections of music with other arts and subject areas. The possibilities for music perception and the significance of this activity in the indicated age period are presented. The second part presents an

author's model through which creative thinking is developed and stimulated. Specific methods and forms of work are described. A pedagogical study was conducted with children, students (I-IV grade), students. Results are presented and conclusions are drawn.

The manual for students and teachers "Creative tasks for the development of imagination through the perception of instrumental music" offers a system of tasks for making sense of the musical image in instrumental works. Students' works on the topic are offered.

4.2. Scientific publications

The candidate Smilena Smilkova has published 8 articles abroad. 7 of them are in the International Journal of Knowledge. I recommend looking for other opportunities to publish and share scientific results.

The number of scientific conferences and forums is not large. The same recommendation can be made - for greater diversity in presentation and participation.

The scientific publications are entirely thematically related to the competition in which the candidate appears.

5. Scientific contributions

The applicant's contributions based on the submitted materials are considered in two aspects.

In theoretical terms, elements related to musical expression are presented and analyzed; basic concepts related to music perception.

In a practical-applied aspect, an author's model "Tell me music" has been developed. It is designed for preschool and primary school age. It refers to opportunities for perception of instrumental music and development of musical competencies, figurative and creative thinking. Practical tasks for developing the imagination through the perception of instrumental music are proposed.

6. Conclusion

The presented scientific works - monograph, manual, scientific publications give grounds for my positive opinion on the candidacy of Ch. Assistant Professor Dr. Smilena Smilkova on the announced competition.

I recommend to the members of the esteemed jury to vote positively and to propose to the Faculty Council of the Faculty of Social Sciences at the University "Prof. Dr. Asen Zlatarov" to elect Ch. Assistant Professor Dr. Smilena

Dimitrova Smilkova for the academic position "Associate Professor" in the professional field 1.2. Pedagogy - Methodology of teaching music in kindergarten and primary school at the University "Prof. Dr. Asen Zlatarov", Faculty of Social Sciences, Burgas.

09.04.2022

Burgas

/Assoc. Dr. Krassimira Dimitrova/